**Music 1 – Aural Scaffold – HSC 2013 Question 1**

Question: **Describe the use of PITCH in this excerpt.**

*Come on Over by Elana Stone*

Use the table below to map out the use of PITCH in the excerpt:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | | **Points to consider** | **Section 1 (0:00)** | **Section 2 (0:22)** | **Section 3 (0:45)** |
| **HARMONIC LAYERS** | **Vocal layer** | * Melody / Harmonic roles * Tonality * Definite / indefinite pitch * Register / range * Contour / shape (steps, leaps etc.) * Intervals * Patterns (Ostinato, riffs, etc.) * Chords (simple or complex) * Harmonic role of accompaniment * Modulation * Dissonance (resolved, suspensions) |  |  |  |
| **Instrument layer 1** |  |  |  |
| **Instrument layer 2** |  |  |  |
| **Rhythm / Percussive layer** |  |  |  |