**Music 1 – Aural Scaffold – HSC 2008 Question 2**

Question: **Comment on the use of PITCH, DYNAMICS and EXPRESSIVE TECHNIQUES in this excerpt.**

*Bulgar Frailach (traditional) performed by Bob Peredes and Catherine Schieve.*

Use the table below to map out the use of PITCH, DYNAMICS and EXPRESSIVE TECHNIQUES in each sections of the excerpt:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Points to consider** | **Section 1 (0:00)** | **Section 2 (0:27)** | **Section 3 (0:51** |
| **CONCEPTS** | **PITCH** | **PITCH*** Melody / Harmonic roles
* Tonality
* Definite / indefinite pitch
* Register / range
* Contour / shape (steps, leaps etc.)
* Intervals
* Patterns (Ostinato, riffs, etc.)
* Chords (simple or complex)
* Harmonic role of accompaniment
* Modulation
* Dissonance (resolved, suspensions)
 |  |  |  |
| **EXPRESSIVE TECHNIQUES** | **EXPRESSIVE TECHNIQUES*** Volume of instrument or layer
* Changes in dynamics (are the sudden or gradual?)
* Speed and tempo changes (accelerando, rubato etc.)
* Use of climax
* Playing techniques that help create expression (harmonics, growls etc.)
 |  |  |  |