**Music 1 – Aural Scaffold – HSC 2008 Question 2**

Question: **Comment on the use of PITCH, DYNAMICS and EXPRESSIVE TECHNIQUES in this excerpt.**

*Bulgar Frailach (traditional) performed by Bob Peredes and Catherine Schieve.*

Use the table below to map out the use of PITCH, DYNAMICS and EXPRESSIVE TECHNIQUES in each sections of the excerpt:

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|  | | **Points to consider** | **Section 1 (0:00)** | **Section 2 (0:27)** | **Section 3 (0:51** |
| **CONCEPTS** | **PITCH** | **PITCH**   * Melody / Harmonic roles * Tonality * Definite / indefinite pitch * Register / range * Contour / shape (steps, leaps etc.) * Intervals * Patterns (Ostinato, riffs, etc.) * Chords (simple or complex) * Harmonic role of accompaniment * Modulation * Dissonance (resolved, suspensions) |  |  |  |
| **EXPRESSIVE TECHNIQUES** | **EXPRESSIVE TECHNIQUES**   * Volume of instrument or layer * Changes in dynamics (are the sudden or gradual?) * Speed and tempo changes (accelerando, rubato etc.) * Use of climax * Playing techniques that help create expression (harmonics, growls etc.) |  |  |  |