**Music 1 – Aural Scaffold – HSC 2007 Question 1**

Question: **In this excerpt, how is variety created through the use of TONE COLOUR?**

*The Owls Go by Architecture in Helsinki*

1. Use the table below to map out how variety is created through the use of TONE COLOUR within each harmonic layer:

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| --- | --- | --- |
|  | | **Points to consider** |
| **HARMONIC LAYERS** | **Voices** | **TONE COLOUR**   * List instruments * Instrument / layer role * Timbre (describe the sound) * Describe sound source (treble, tenor, alto, male, electronic etc.) * Register / range * Ensemble type * Instrument technique (distortion, pizzicato etc.) * Moods and effects (dark, nasal, eerie, warm, majestic etc.) |  |
| **Instruments** |  |
| **Body percussion** |  |