**Music 1 – Aural Scaffold – HSC 2006 Question 3**

Question: **By referring to the CONCEPTS OF MUSIC, describe the relationship between the melody and accompaniment in this excerpt.***Until by Sting, performed by Sting and the Brodsky Quartet*

1. Use the tables below to map out the relationship between the MELODY and ACCOMPANIMENT in each section of the excerpt, considering all CONCEPTS OF MUSIC:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PITCH** | **DURATION** | **STRUCTURE** | **TONE COLOUR** | **TEXTURE** | **DYNAMICS & EXPRESSIVE TECHNIQUES** |
| * Harmony (definite / indefinite)
* Melodic / Harmonic roles
* Register / range
* Contour / shape
* Ostinato, riffs, etc.
* Tonality
* Chords (simple or complex)
 | * Beat (steady, strong, changing)
* Metre (time signature)
* Use of syncopation
* Note values (Notate rhythmic patterns)
* Rhythmic patterns
 | * Note instrument changes between sections
* bars per section
* form, if known
* Internal phrasing between sections
 | * List instruments
* Timbre
* Ensemble type
* Instrument technique
* Moods and effects
 | * Layer role
* Layer density
* Texture type (homophonic etc.)
* Changes in density
 | * Volume of instrument or layer
* Changes in dynamics
* Speed and tempo changes (accelerando, rubato)
* Use of climax
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|  |  | **Section 1 (0:00)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 2 (0:23)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 3 (0:44)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 4 (0:58)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 5 (1:14)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |