**Music 1 – Aural Scaffold – HSC 2006 Question 3**

Question: **By referring to the CONCEPTS OF MUSIC, describe the relationship between the melody and accompaniment in this excerpt.***Until by Sting, performed by Sting and the Brodsky Quartet*

1. Use the tables below to map out the relationship between the MELODY and ACCOMPANIMENT in each section of the excerpt, considering all CONCEPTS OF MUSIC:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **PITCH** | **DURATION** | **STRUCTURE** | **TONE COLOUR** | **TEXTURE** | **DYNAMICS & EXPRESSIVE TECHNIQUES** |
| * Harmony (definite / indefinite) * Melodic / Harmonic roles * Register / range * Contour / shape * Ostinato, riffs, etc. * Tonality * Chords (simple or complex) | * Beat (steady, strong, changing) * Metre (time signature) * Use of syncopation * Note values (Notate rhythmic patterns) * Rhythmic patterns | * Note instrument changes between sections * bars per section * form, if known * Internal phrasing between sections | * List instruments * Timbre * Ensemble type * Instrument technique * Moods and effects | * Layer role * Layer density * Texture type (homophonic etc.) * Changes in density | * Volume of instrument or layer * Changes in dynamics * Speed and tempo changes (accelerando, rubato) * Use of climax |

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|  |  | **Section 1 (0:00)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 2 (0:23)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 3 (0:44)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 4 (0:58)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |
|  |  | **Section 5 (1:14)** |
| **HARMONIC LAYERS** | **Melodic layer** |  |
| **Accompani-ment layer** |  |