**Music 1 – Aural Scaffold – HSC 2001 Question 2**

Question: **Discuss the ways in which various rhythms are used in this excerpt.**

*North by Northwest by Bernard Herrmann*

Use the table below to discuss how the following rhythms (and others you can identify) are used in this excerpt:

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|  | | **Points to consider** |  |
| **RHYTHMIC PATTERNS** |  | * Instrumentation: which instruments / harmonic layers play these rhythmic patterns and what is their role * How the rhythm relates to the other concepts: mood, dynamics, tempo, tone colour (instrumentation), expressive techniques, instrument techniques (muted, distorted, tremolo, pizzicato) * Beat: steady, indefinite, strong / weak * Metre: time signatures, non-metric (no metre), multimetric (constant / changing metre), phrase lengths (regular 4 bar / irregular) * Use of accents (regular / irregular) * Use of syncopation * Note values: short, long, dotted, rubato, cross rhythms * USE NOTATION WHERE POSSIBLE |  |
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