**Music 1 – Aural Scaffold – HSC 2009 Question 4**

Question: **With reference to EXPRESSIVE TECHNIQUES and ONE OTHER CONCEPT, describe how MUSICIAL INTEREST is achieved in this excerpt.**

*I Wanna Be Like You by Sherman*

Use the table below to identify points of MUSICAL INTEREST relating to EXPRESSIVE TECHNIQUES and ONE OTHER CONCEPT for each of the layers of sound.

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|  | **Points to consider** | **EXPRESSIVE TECHNIQUES** | **OTHER CONCEPT** |
| **LAYERS OF SOUND** | **Vocal / voice layers** | **EXPRESSIVE TECHNIQUES*** Volume of instrument or layer
* Changes in dynamics (are the sudden or gradual?)
* Speed and tempo changes (accelerando, rubato etc.)
* Use of climax
* Playing techniques that help create expression (harmonics, growls etc.)

**OTHER CONCEPTS*** + **Pitch:** melodic/harmonic roles, register/range, contour/shape, intervals, patterns (ostinatos, riffs etc.), tonality, chords (simple of complex)
	+ **Duration:** beat (steady, strong, changing), metre (time signature), use of syncopation, note values (notate rhythmic patterns where possible)
	+ **Structure:** instrument changes between sections, bars per section, internal phrasing
	+ **Tone colour:** instrumentation, timbre, ensemble type, instrument technique, moods and effects
	+ **Texture:** layer roes, layer density, texture type (homophonic, polyphonic), changes in density
 |  |  |
| **Trumpet, trombone and clarinet** |  |  |
| **Bass, Piano and Banjo** |  |  |
| **Drums / Percussion** |  |  |