**Music 1 – Aural Scaffold – HSC 2005 Question 4**

Question: **Describe the use of PITCH in this excerpt.**

*Hot Dog by Led Zeppelin*

Use the table below to map out the use of PITCH for the harmonic layers in each sections of the excerpt:

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| --- | --- | --- | --- | --- |
|  | **Points to consider** | **Section 1: Into (0:00)** | **Section 2: Verse (0:41)** | **Section 3: Chorus (1:14)** |
| **HARMONIC LAYERS** | **Vocal layer** | * Melody / Harmonic roles – are the instruments used for the melody and harmony the same in each section?
* Tonality (major, minor etc.)
* Definite / indefinite pitch
* Register / range
* Contour / shape (steps, leaps etc.)
* Intervals
* Patterns (Ostinato, riffs, etc.)
* Chords (simple or complex) – is there a repeated chord progression?
* Harmonic role of accompaniment
* Modulation
* Dissonance (resolved, suspensions)
 |  |  |  |
| **Other instruments** |  |  |  |
| **Rhythm / Percussive layer** |  |  |  |