**Music 1 – Aural Scaffold – HSC 2004 Question 1**

Question: **Discuss the use of DURATION in this excerpt?**

*Tainted Love by The Living End*

Use the table below to map out the use of DURATION for each instrument layer in each section of the excerpt:

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| **DURATION: Points to consider** |
| * Beat: steady, indefinite, strong / weak * Metre: time signatures, non-metric (no metre), multimetric (constant / changing metre), phrase lengths (regular 4 bar / irregular) * Use of accents (regular / irregular) * Use of syncopation * Note values: short, long, dotted, rubato, cross rhythms * Rhythmic patterns: riffs, ostinatos etc. * How the rhythm relates to the other concepts: mood, dynamics, tempo, tone colour (instrumentation) * USE NOTATION WHERE POSSIBLE |

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|  | | **INSTRUMENTS** |
| **SECTIONS** | **Into (0:00)** | **Voice**  **Guitar**  **Bass**  **Drums** |  |
| **Verse (0:05)** | **Voice**  **Guitar**  **Bass**  **Drums** |  |
| **Bridge (0:26)** | **Voice**  **Guitar**  **Bass**  **Drums** |  |
| **Chorus (0:38)** | **Voice**  **Guitar**  **Bass**  **Drums** |  |
| **Verse (0:47)** | **Voice**  **Guitar**  **Bass**  **Drums** |  |
| **Bridge (1:06)** | **Voice**  **Guitar**  **Bass**  **Drums** |  |